

Classical Archaeology Seminar

Oxford Faculty of Classics

Trinity Term 2021

Mondays, 5pm on Microsoft Teams [Click here to join](#)

Week 1: 26 April: **SPECIAL LECTURE:** G. Verri (Chicago), B. Bourgeois (Paris), V. Jeammet (Louvre), *Purple for the δημος. Art and Luxury in Greek Coroplastic Polychromy of the 4th -3rd Century BCE*

Art, Cult and Nature in the Graeco-Roman World

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| Week 2 - 3 May | Anna Blomley (Oxford), <i>Going to see the Nymphs: Natural landscape and religious experience at the Zar Trypa Cave, Mount Ossa (Thessaly)</i> |
| Week 3 - 10 May | Katja Sporn (DAI Athen), <i>Man-Made Space versus Natural Space in Greek Cult Caves</i> |
| Week 4 - 17 May | Michael Kerschner (Vienna/Leiden), <i>Cult scattered in nature: the sanctuaries of Meter, Zeus and Apollon on Panayırdağ at Ephesos</i> |
| Week 5 - 24 May | Mirja Biehl (Salzburg), <i>Greek 'nature sanctuaries' and the relationship between cult and nature in Greek sanctuaries</i> |
| Week 6 - 31 May | Josh Thomas (Munich), <i>The Nile Mosaic at Praeneste: Evidence for Ptolemaic natural science in Late Republican Italy</i> |
| Week 7 - 7 June | Chris Hallett (Berkeley), <i>The Wood Comes to the City: Ancient Trees, Sacred Groves, and the 'Greening' of Early Augustan Rome</i> |

To attend the seminar please follow this link: <https://cutt.ly/FvcnQNN>

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