# GREEK ARCHAEOLOGY GROUP & PREHISTORIC AND EARLY GREECE GRADUATE SEMINAR

TW: @GREEKARCHOXON MICHAELMAS TERM 2021



#### Week 1 (Thursday, 14th October)

**Claudia Wagner** (University of Oxford): *Greeks engraving gems – a miniature art under the magnifying glass*.

#### Week 2 (Thursday, 21st October)

Catherine Draycott (Durham University): Decolonising Lycian Studies.

# Week 3 (Thursday, 28th October)

**Athena Tsingarida** (Université Libre de Bruxelles): 'Come, let us drink'. Changing Wine Vessels and Symposium Practices in 6th-Century Athens.

## Week 4 (Thursday, 4th November)

**Thomas Tartaron** (University of Pennsylvania): *Kalamianos: The Brief but Brilliant Life of a Mycenaean Harbor*.

#### Week 5 (Thursday, 11th November)

**James Whitley** (Cardiff University): *Bridging the Narrative Divide: Bild und Lied Before and After the 'Dark Ages'*.

### Week 6 (Thursday, 18th November)

**Anna Judson** (British School at Athens): *Tablet-makers and writers in the 'Palace of Nestor'*.

# Week 7 (Thursday, 25th November)

**Dyfri Williams** (Université Libre de Bruxelles): *Designing the Parthenon Frieze: an imaginative vision of society, politics, and cult.* 

# Week 8 (Thursday, 2<sup>nd</sup> December)

Michael Padgett (Princeton University Art Museum): Ahoy the Phalacrocorax! Cups, coins, and Kothons in Classical Lucania.

Lectures are held at 1pm (UK time) via Microsoft Teams. Join at: https://bit.ly/3F5fzPH

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