

LANDE: THE CALAIS "JUNGLE" AND BEYOND

EXHIBITION, BOOK AND EVENTS PROGRAMME

Lande is a major new temporary exhibition about the material and visual culture of the Calais "Jungle". It opens at Oxford's Pitt Rivers Museum on Saturday 27 April and runs to 29 November 2019. Entry to the exhibit is free, but donations to [Help Refugees](#) are encouraged (secure contactless giving is installed in the exhibition).

The Pitt Rivers shop is exclusively selling a paperback edition of the new book that accompanies the exhibition at the special price of £14.99 (Bristol University Press). All royalties from the book are being donated to L'Auberge des Migrants - <https://www.laubergedesmigrants.fr/en/home/>

More on the book here: <https://bristoluniversitypress.co.uk/lande-the-calais-jungle-and-beyond>

More details on the exhibition: <https://www.prm.ox.ac.uk/event/lande>

You can keep up to date with the events programme for the exhibition through our **Twitter feed** here: https://twitter.com/LANDE_OX

Lande is co-curated by Majid Adin, Shaista Aziz, Caroline Gregory, Dan Hicks, Sarah Mallet, Nour Munawar, Sue Partridge, Noah Salibo and Wshear Wali.

PITT RIVERS LUNCHTIME LECTURES

1pm-2pm Fridays (Weeks 1-4, Trinity Term). Lecture Room, Pitt Rivers Museum

CONVENED BY DAN HICKS AND SARAH MALLET

Friday 3 May. Lucy Mayblin (Sheffield University). Asylum After Empire.

Friday 10 May. Elena Isayev (Exeter University). On Invisibility and Agency of the Displaced: Between Hospitality and Asylum

Friday 17 May Maria Hagan (Cambridge University) "Our Shelter is in Shreds": Deterrence, Destruction and Dispossession at the Post-Camp Calais Border

Friday 24 May. Book Launch and Discussion. Lande: the Calais "Jungle" and Beyond (panel discussion)

The following two lectures also form part of the events for *Lande* during Week 4:

"WHITENESS AND THE CRISIS"

PROFESSOR NICK MIRZOEFF (NEW YORK UNIVERSITY)

AN ASTOR VISITING LECTURESHIP HOSTED BY THE PITT RIVERS MUSEUM

Tues 21, 5pm-6.30pm (Lecture Room 23, Balliol College)

and

Weds 22 May, 5pm-7pm (West Wing Lecture Room, St Cross College), followed by drinks

We're thrilled to announce an Astor Visiting Lectureship in Visual Culture by Prof Nicholas Mirzoeff of NYU) hosted by the Pitt Rivers, as part of the events programme around the *Lande: the Calais 'Jungle' and Beyond* exhibition.

In this **two-part lecture series**, Nicholas Mirzoeff (NYU) explores the resurgence of white supremacy through material networks that unexpectedly connect monuments and museums to systems of detention.

Tues 21 (Balliol): Taking his cue from Frantz Fanon's declaration that coloniality is a "world of statues," the first lecture examines how the Fallism movement created by Rhodes Must Fall and Black Lives Matter has been countered by a transnational reassertion of monumental, eugenic whiteness from Charlottesville to Christchurch.

Weds 22 (St Cross): In the second lecture, drawing on his work with refugees in the renewed "Nordic whiteness" of Denmark, Mirzoeff explores how people of different backgrounds may nonetheless still appear to one another, appropriating and transforming the concept of "the space of appearance" from Hannah Arendt. In this shift from representation to appearance, visual and cultural studies are rebooted into a visual activism to engage the current crisis.

The second lecture will be followed by a panel discussion and a drinks reception.

Attendance at the Astor Lectures is free but Eventbrite sign-up is

essential: <https://www.eventbrite.co.uk/e/whiteness-and-the-crisis-tickets-59615802470>

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