

Late Antique and Byzantine Seminar

Trinity Term 2022

Time: Wednesdays, 5pm

Venue: Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles

- (W1) 27 April Baukje van den Berg (Central European University) – *Twelfth-Century Scholars on the Moral Value of Ancient Poetry*
- (W2) 4 May Marie-France Auzépy (emerita, Université Paris 8) – *The siege of Constantinople in 717-718: the embarrassing memory of a triumph*
- (W3) 11 May Anca Dan (CNRS, Paris Sciences & Lettres) – *Kosmokrator: the origins of the iconographic tradition, between East and West*
- (W4) 18 May Matthieu Cassin (CNRS-IRHT) – *From Princes Islands to Oxford: Greek Manuscripts from the Holy Trinity of Halki*
- (W5) 25 May Priscilla Ralli (French school of Archaeology, Athens) – *Architecture and Sculpture in the Early Byzantine Peloponnese: Defining a Regional Context*
- (W6) 1 June Ine Jacobs (University of Oxford) – *The Byzantine Dark Ages at Aphrodisias*
- (W7) 8 June Arietta Papaconstantinou (University of Reading) – *Greek letters from the Arab chancery: who wrote the governors' missives in eight-century Fuṣṭāṭ*
- (W8) 15 June Ugo Mondini (Österreichische Akademie der Wissenschaften) – *John Mauropous: verse, structure, and poetry book*

Convenors: Ine Jacobs, Marc Lauxtermann and Ida Toth,
in collaboration with Olivier Delouis (Maison Française d'Oxford)



Source gallica.bnf.fr / Bibliothèque nationale de France

Cup of Chosroes, made for the Sassanian king Chosroes I reg. 531-579