

# OCLA

OXFORD CENTRE FOR LATE ANTIQUITY



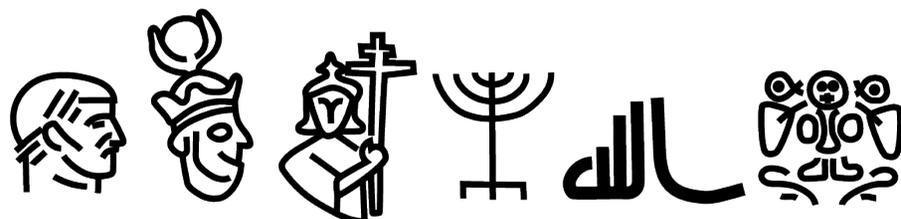
Listed here are the lectures, seminars and events on  
Late Antiquity  
in Oxford

Hilary term  
2021-2022  
(January - March)

The details of all these events are also available on the  
OCLA web-site

<https://ocla.web.ox.ac.uk>

The activities of the Oxford Centre for Late Antiquity are made possible by the generosity of donors to the Centre.



The only remaining chapel of the Basilica Santa Maria Formosa (on the LHS), Pula, Croatia  
(photo by Robert Jukić, from V. Jukić Buča *Late Antique and Early Medieval Finds from St Theodore's Quarter in Pula*, Archaeological Museum of Istria, Pula, 2021)





## Preface

Dear all,

I hope everyone had a happy and healthy vacation, and welcome back. Below you can find the listings for all events related to the field of Late Antiquity which are occurring this Hilary Term. You will see that the long hoped-for return to normal service is slowly being realised, and please note those events which are occurring in person, online, or in hybrid format. As always, on behalf of members I would like to thank the organisers of seminars and other events, who have taken the time and effort to put together this rich schedule for us all.

Once again all the thanks for this booklet must go to Dr **Vendi Jukić Buča** for not only compiling but also designing it, along with the useful schedule which appears at the end. Those of you who want to advertise something which does not appear in the booklet, or who want to make any other enquiry, can contact Vendi at [ocla@history.ox.ac.uk](mailto:ocla@history.ox.ac.uk). Vendi is also responsible for the Centre's active [Facebook page](#), which I encourage you to follow.

Finally, I would as always like to remind members, in particular postgraduates, that small grants are available to support events and activities in the field. Please see [www.ocla.ox.ac.uk](http://www.ocla.ox.ac.uk) for details.

Very best wishes to you all, and happy new year,

**Phil Booth**



## Impressum

Director  
**Phil Booth**

OCLA site administrators and content editor  
**Vendi Jukić Buča**

Booklet design and typesetting  
**Vendi Jukić Buča**

### **Contact us**

If you would like to inform us about the events in your organisation, or wish to be sent occasional emails detailing forthcoming events in Oxford, please email Vendi Jukić Buča to [ocla@history.ox.ac.uk](mailto:ocla@history.ox.ac.uk).

Oxford, January 2022.

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# OCLA



## Seminars

*Mondays*

### Medieval History Research Seminar

Mondays at 5 PM.

Wharton Room, All Souls College & Microsoft Teams

This term the seminar will again be taking place in a hybrid format, with a physical meeting in the Wharton Room together with simultaneous interactive access via Microsoft Teams. It is likely that one or more meetings will be online only; details tbc on a weekly basis.

Attendance at the Wharton Room is by advance booking only as the room has a strict Covid-19 capacity limit. Seats will be released 1 week before each seminar.

Bookings can be made at <https://medieval-history-seminar.reservio.com>

The Teams session can be accessed by logging in to Teams with your .ox.ac.uk account and joining the group “Medieval History Research Seminar” (team code rmpuc). If you have any difficulties please email: [medhistsem@history.ox.ac.uk](mailto:medhistsem@history.ox.ac.uk)

- (W1) 17 January      **Julia Smith** (All Souls) ‘In Search of Charlemagne’s relic collection’
- (W2) 24 January      **David Addison** (All Souls) ‘Ascetic elitism beyond the cloister: Valerius of Bierzo and “Galician” monasticism at the end of the seventh century’
- 4
- (W3) 31 January      **Jonathan Shepard** (Oxford) ‘The Rhos guests of Louis the Pious: not just a flash in the pan?’
- (W4) 7 February      **Julie Barrau** (Cambridge) ‘Compiling, creating, innovating: looking again at twelfth-century authorial practices’.
- (W5) 14 February      **Eduardo Manzano Moreno** (St Andrews) ‘The concept of good government in Medieval Islam: the case of Umayyad al-Andalus’
- (W6) 21 February      **Felicity Hill** (St Andrews) ‘Excommunication: collective action and communal knowledge’
- (W7) 28 February      **Edith Chen** (Exeter College) ‘Under the Tatar Yoke: Persian Local Courts Under the Mongols in the 13th Century’
- (W8) 7 March          **Nicholas Karn** (Southampton) ‘Memory and the dynamics of dispute in Anglo-Norman England’

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## Seminars

*Mondays*

### **Oxford Byzantine Graduate Seminar**

Mondays at 12:30-14:00 UK time, via Zoom.

To register, please contact the organiser at [james.cogbill@worc.ox.ac.uk](mailto:james.cogbill@worc.ox.ac.uk).

Please note that there is no need to register if you have previously subscribed to the seminar mailing list.

- (W4) 7 February      **Becca Grose** (Royal Holloway) ‘Avitus of Vienne and Roman Approaches to Burgundian Royal Women: Ascetics, Virgins and Heretics’
- (W5) 14 February    **Marc Czarnuszewicz** (St. Andrews) ‘Manzikert 1071: The Arabic and Persian Poetry’
- (W6) 21 February    **Benjamin Sharkey** (Oxford) ‘The Minority Experience of a Central Asian Christian Community, Explored Through Syriac Gravestone Inscriptions (c. 1201-1345) from the Chu Valley, Kyrgyzstan’
- (W7) 28 February    **Carolyn Tyler La Rocco** (St. Andrews) ‘Christianising Elites and the Religious Topography of Late Roman and Visigothic Iberia’
- (W8) 7 March        **Matthew Hassall** (Cambridge) ‘Inventing the Tyrant and the Dissident: Procopius and the Limits on Acceptable Speech’
- (W9) 14 March       **Margherita Riso** (Leicester) ‘Churches at a Crossroads: Archaeological and Landscape Assessment of a Rural Sacred Landmark in Central Sicily’
- (W10) 21 March     **Canan Arıkan** (Vienna) ‘Clerics and Building in Early Byzantine Inscriptions’
- (W11) 28 March     **Blake Lorenz** (KU Leuven) ‘The Epigraphy of the Dome of the Rock in Relation to the Sacred Landscape of Jerusalem’



## Seminars

*Tuesdays*

### **Seminar on Jewish History and Literature in the Graeco-Roman Period**

Convened by **Martin Goodman & Alison Salvesen**

Tuesdays at 2 PM  
Clarendon Institute

- (W3) 1 February [LXX Forum] **Un Sung Kwak** (Oxford) 'The integration of comedy and Jewish features in the story of the three bodyguards (1 Esdras 3:1-5:6): their purpose and function'
- (W4) 8 February **Professor Philip Alexander** (Manchester) 'Oral tradition and writing in the rabbinic culture of late antiquity: between Qumran and the Cairo Genizah'
- (W5) 15 February [LXX Forum] **Professor James Aitken** (Cambridge) 'The Septuagint within Greek education' [Grinfield Lecture]
- (W8) 8 March **Dr Laliv Clenman** (Leo Baeck College) 'Intermarriage and its punishments in rabbinic sources'



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## Seminars

*Wednesdays*

### Seminar on the *Saturnalia* of Macrobius

Wednesdays at 12  
Goodhart seminar room University College

Macrobius Ambrosius Theodosius, who may have come from Africa, was a *vir clarissimus et inlustris* who rose to high office in the first third of the fifth century. He was praetorian prefect of Italy in 430. He is known for three works: a work on the differences in verbal systems between Greek and Latin, a commentary on the *Dream of Scipio* and the *Saturnalia*.

Most of the seminar will be studying selected passages from the *Saturnalia*. The *Saturnalia* is divided into seven books and purports to be an account of convivial discussions among a group of learned members of the Roman nobility and scholars (philosophers, grammarians etc.) over the three days of the festival of the *Saturnalia*. It is a glorious *pot pourri* of literary criticism, philosophy, anecdote, jokes and philology. The last week of the seminar might be devoted to a paper or papers on a topic from the *Commentary on the Dream of Scipio* as a read across from the *Saturnalia*.

Our goal for the seminar is to bring together two different approaches to Macrobius—those who use him as a source for earlier works and those who study him as a late antique author—into dialogue with each other. We are therefore inviting papers which approach Macrobius from either of these angles.

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The programme as it now stands is as follows:

- (W1) 19 January      **Katherine Krauss** an overview of the state of affairs of Macrobian scholarship and the aims of the seminar.
- (W2) 26 January      **Michael Malone-Lee** on the *proemium* and context of the symposium in the *Saturnalia*.  
**Basil Nelis** (Wolfson) on the discussion of slavery at *Sat.* 1.11.
- (W3) 2 February      **Vittorio Danovi** (Lincoln) The discussion of Virgil as a temple and the origin of the ‘Virgil as a pagan Bible’ controversy in modern scholarship: book 1.24.1-24.  
**Joshua Wellet** (St John’s) The relationship between fiction and philosophy in Macrobius’ *Saturnalia*.
- (W4) 9 February      **Daniel Whittle** (Hertford) on the discussion on jokes in book 2. [TBC]  
**Mary Hitchman** (Wolfson) on women in the *Saturnalia*.
- (W5) 16 February      **Ed Millband** (Corpus, Cambridge) on luxury in *Sat.* Book 3.



## Seminars

- (W6) 23 February     **Nathaniel Hess** (Trinity, Cambridge) on the comparison of Homer and Virgil in Book 5 and its legacy in the Renaissance.
- [Another speaker needed on Book 6.1.1-65: Virgil's use of earlier Roman authors or Book 7.1.1-3.24: Philosophy's place at the banquet]
- (W7) 2 March         **Marianna Leszczyk** (Balliol) on the categorisation of dreams in the *Commentary on the Dream of Scipio*.
- Martina Carandino** (St Benet's) on the hierarchy of virtues in the *Commentary on the Dream of Scipio* 1.8.
- (W8) 9 March         **Sarah Burges Watson** [topic TBC]

There are still slots to be filled. Papers are invited to fill these slots. Papers can be short (20-25 minutes) or longer (35-40 minutes). It is not expected that those offering papers or attending the seminar will know much or anything about Macrobius. Part of the purpose of the seminar is to explore new and interesting pastures in Latin literature.

Attendance at this seminar counts towards the requirement for D. Phil. students in Classical Languages and Literature to attend at least two seminar series and to give a presentation in one of them.

If you feel moved to present a paper, please email Michael Malone-Lee or Katherine Krauss on:  
[Michael.Malone-Lee@univ.ox.ac.uk](mailto:Michael.Malone-Lee@univ.ox.ac.uk). [Katherine.Krauss@some.ox.ac.uk](mailto:Katherine.Krauss@some.ox.ac.uk)

Matthew Leigh  
Michael Malone-Lee  
Katherine Krauss



Macrobius presents his son, Eustathius, with a copy of his work from an eleventh century manuscript copy of Macrobius' commentary on the dream of Scipio

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## Seminars

*Thursdays*

### Late Roman Seminar

Convened by **Conrad Leyser** (History) & **Mattias Gassman** (Classics)

Thursdays at 4 PM on Teams.

Link to MS Teams channel (includes readings): <https://bit.ly/3KizltR> [<https://teams.microsoft.com/l/team/19%3a51bb501c36f14b4c9f2c0bd9f152f605%40thread.tacv2/conversations?groupId=f4c0f545-f21d-4e58-af42-c2ed0e91355b&tenantId=cc95de1b-97f5-4f93-b4ba-fe68b852cf91>]

Link to seminar meeting: <https://bit.ly/3HYx3xH> [<https://teams.microsoft.com/l/meetup-join/19%3a51bb501c36f14b4c9f2c0bd9f152f605%40thread.tacv2/1641819090466?context=%7b%22Tid%22%3a%22cc95de1b-97f5-4f93-b4ba-fe68b852cf91%22%2c%22Oid%22%3a%223eaa6534-462c-4297-b7ed-a93e8053acdc%22%7d>]

We continue 'hybrid' meetings. The seminar will meet in the Corpus Christi College Seminar Room. Presenters outside Oxford will ordinarily speak via MS Teams, and all sessions will be accessible online in real-time. Papers are pre-circulated on the MS Teams channel.

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- |                  |   |
|------------------|---|
| (W1) 20 January  | <b>Robin Whelan</b> (Liverpool) 'Modestus at Edessa: imperial officials in the Ecclesiastical Histories of Rufinus, Socrates, Sozomen and Theodoret'          |
| (W2) 27 January  | <b>Justine Potts</b> 'Dirty habits: rethinking Foucault on confession in early Christian monasticism'   |
| (W3) 3 February  | <b>Mattias Gassman</b> 'Between pagan and Christian: thinking through religious difference and religious change with Augustine'                               |
| (W4) 10 February | <b>Jonathan Wild</b> 'The theatre of war: military narrative in Agathias' Histories'  |
| (W5) 17 February | <b>Marta Szada</b> (Warsaw) 'Converting the kings: Avitus of Vienne, Leander of Seville and royal religious conversions'                                      |
| (W6) 24 February | <b>Alison John</b> 'Education and power in late antique Gaul'   |
| (W7) 3 March     | <b>Mark Vessey</b> (British Columbia) 'What is and what happens in Jerome's catalogue of writers, the De illustribus viris / De scriptoribus ecclesiasticis?' |
| (W8) 10 March    | <b>Hindy Najman</b> 'Concepts of nature in ancient Jewish texts from the Hellenistic period: philological and philosophical exploration'                      |



## Seminars

*Fridays*

### Late Antiquity at the Ancient Architecture Discussion Group

Organisers: Corso Dominici, Katherine Halcrow, Ruairi Matheson-kiernan, Kelly McClinton, Luca Ricci, Maria Tzeli & Nikki Vellidis

Fridays at 4 PM UK time.

VHH green seminar room in Lincoln College.

If you want to attend in person please notify the organisers at [corso.dominici@arch.ox.ac.uk](mailto:corso.dominici@arch.ox.ac.uk)

Negative test mandatory for in person attendance.

MS Teams at <https://rb.gy/gmudag>

- (W3) 4 February **Alessandro Spadaro** (Sapienza Università di Roma) *in person/hybrid*  
'Maxentian architecture at the villa of Maxentius on the via Appia: a diachronic study'
- (W4) 11 February **Line Egelund** (UrbNet, Aarhus University) *webinar*  
'Reusing public space in Late Antique and Early Medieval Rome: Caesar's Forum'
- (W6) 25 February **Lottie Molloy** (University of Oxford) *in person/hybrid*  
'Plants and Plans: How Archaeo-botanical Data Can Help Us Understand Room Function'
- (W7) 8 March **Matteo Lombardi** (Università di Ferrara) *webinar*  
'Rethink, Reshape, Reinstate: 3D models as a bridge between space regeneration and cultural identity'

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Piranesi's "view of an ancient roman sepulchre on the way to Tivoli" from 1784 "Le Antichità romane, opera del Cavaliere Giambattista Piranesi, architetto veneziano, divisa in quattro tomi", published in Rome by Stamperia Salomoni in Piazza Sant'Ignazio (after a first edition in 1756), and currently kept at the Universitätsbibliothek in Heidelberg, Germany.

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## Resources

### Manar al-Athar open-access photo archive

The Manar al-Athar photo-archive, based at the University of Oxford, provides high resolution, searchable images for teaching, research, publication, and heritage work. These images of archaeological sites, buildings and artworks, cover the areas of the former Roman Empire which later came under Islamic rule (such as Syro-Palestine/the Levant, Egypt and North Africa), and adjoining regions, such as Armenia and Georgia. The chronological range is from Alexander the Great (i.e., from about 300 BC) through the Islamic period.

The photo-archive is open-access so that it can be freely used by anyone anywhere in the world. Photographs can be freely downloaded as original high resolution images (tif images) without water marks, making them immediately available in a format suitable for publication or research, simply by acknowledging the source.

Current strengths include Late Antiquity (AD 250–750), the period of transition from paganism to Christianity and, in turn, to Islam, especially religious buildings (temples, churches, synagogues, mosques) and monumental art (including floor mosaics), early Islamic art (paintings, mosaics, relief sculpture), as well as Roman and early Islamic (Umayyad) architecture, and iconoclasm.

Manar al-Athar is Arabic for “Guide to Archaeology” and has been chosen because Manara, in Egypt, refers to both the Lighthouse of Alexandria (the Pharos) and to minarets. This conveys the transition, and often continuity, covered by the chronological range of the material.

The Manar al-Athar photo-archive is in continuous development.

<http://www.manar-al-athar.ox.ac.uk>

جامعة أكسفورد  
منارة الآثار  
Manar al-Athar  
UNIVERSITY OF OXFORD  
<http://www.manar-al-athar.ox.ac.uk>

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Manar al-Athar is Arabic for ‘Guide to Archaeology’ and has been chosen because Manara, in Egypt, refers to both the Lighthouse of Alexandria (the Pharos) and to minarets. This conveys the transition, and often continuity, covered by the chronological range of the material.

<http://www.manar-al-athar.ox.ac.uk/index.html>

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## Resources

### **'The Last Statues of Antiquity' database**



'The Last Statues of Antiquity' database is from 4 May 2012 accessible to all and fully searchable, with over 2600 individual entries. The database consists of the published evidence for statuary and inscribed statue bases set up after AD 284, that were new, newly dedicated, or newly re-worked. This database was completed and made public in May 2012 (with only some minor revisions thereafter).

<http://laststatues.classics.ox.ac.uk/>

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## Resources

### **‘The Cult of Saints’ database**



The project maps the cult of saints as a system of beliefs and practices in its earliest and most fluid form, from its origins until around AD 700 (by which date most cult practices were firmly established): the evolution from honouring the memory of martyrs, to their veneration as intercessors and miracle-workers; the different ways that saints were honoured and their help solicited; the devotion for relics, sacred sites and images; the miracles expected from the saints.

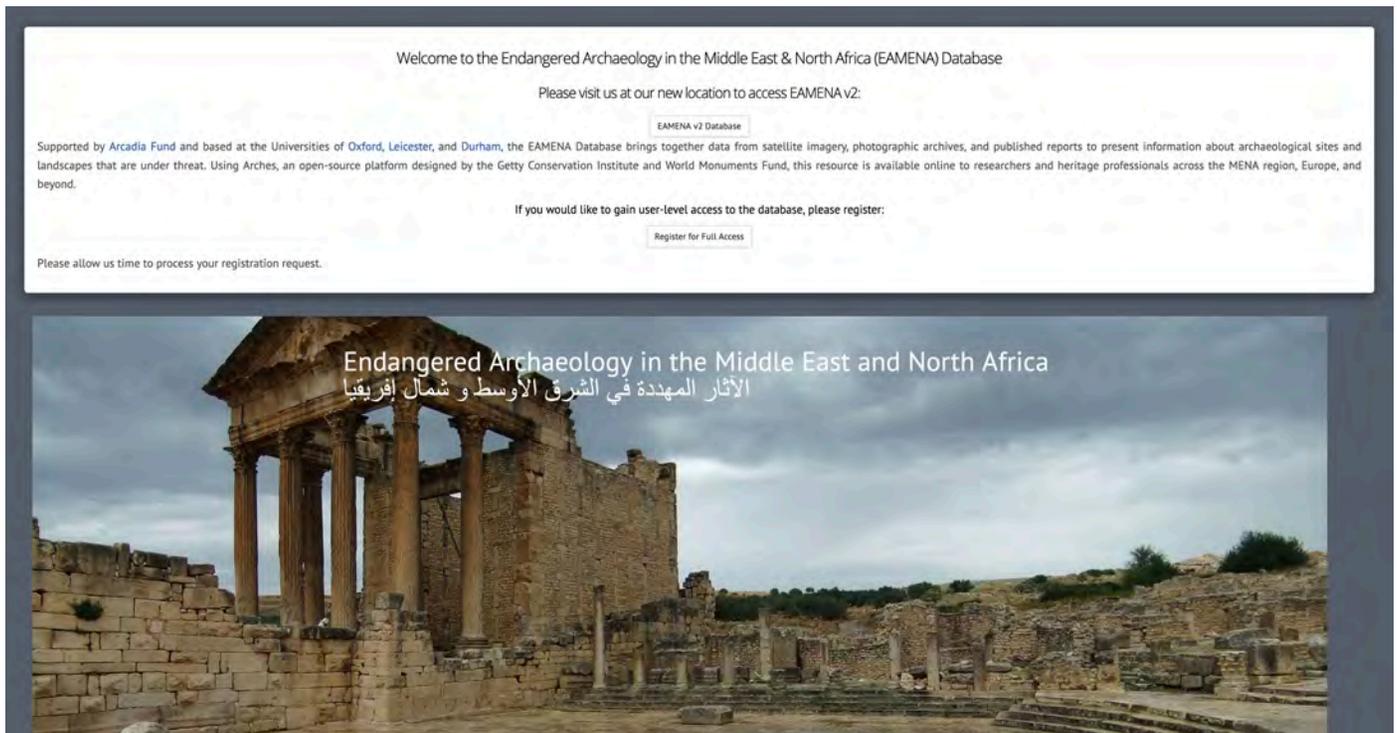
Central to the project is a searchable database, on which all the evidence for the cult of saints will be collected, presented (in its original languages and English translation), and succinctly discussed, whether in Armenian, Coptic, Georgian, Greek, Latin or Syriac.

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## Resources

### EAMENA



## Endangered Archaeology in the Middle East and North Africa

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Supported by the Arcadia Fund and the Cultural Protection Fund and based at the Universities of Oxford, Leicester, and Durham EAMENA was established in January 2015 to respond to the increasing threats to archaeological sites in the Middle East and North Africa. This project uses satellite imagery to rapidly record and make available information about archaeological sites and landscapes which are under threat.

EAMENA's spatial database will provide the fundamental information for each site, including the level of risk and how each site relates to one another. It will be accessible to all heritage professionals and institutions with an interest and passion for the wonderfully rich and diverse archaeological heritage of the Middle East and North Africa. Not all damage and threats to the archaeology can be prevented, but they can be mitigated and so at the core of our project is the desire for excellence in heritage management. To this end, EAMENA works with relevant authorities on the ground to limit likely damage, share information and skills, strengthen networks and raise awareness. Fieldwork and outreach are essential components of the project and the EAMENA team will target investigations to the most threatened sites, visiting (where possible) to assess site conditions, make detailed records and liaise with national authorities to share data and findings.

<http://eamena.arch.ox.ac.uk/>



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## Schedule

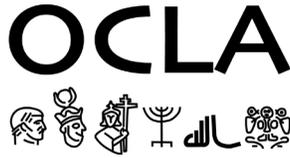
### Michaelmas Term 2020-2021

- Medieval History Seminar | Mondays at 5 PM
- Oxford Byzantine Graduate Seminar | Mondays at 12.30 PM
- Seminar on Jewish History and Literature in the Graeco-Roman Period | Tuesdays at 2 PM
- Late Antique and Byzantine Studies Seminar – Special Series | Wednesdays at 5.30 PM
- Seminar on the *Saturnalia* of Macrobius | Wednesdays at 12
- Late Roman Seminar | Thursdays at 4 PM
- Late Antiquity at the Ancient Architecture Discussion Group | Fridays at 4 PM

## January 2022

December 2021	January 2022	February 2022
M T W T F S S	M T W T F S S	M T W T F S S
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Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17 17:00 Julia Smith (All Souls) 'In Search of Charlemagne's relic collection'	18	19 12:00 Katherine Krauss an overview of the state of affairs of Macrobian scholarship 17:30 M. Whiting, E. Turquois, M. Ritter (Mainz and Halle) 'Introduction to the DFG project Procopius and	20 16:00 Robin Whelan (Liverpool) 'Modestus at Edessa: imperial officials in the Ecclesiastical Histories of Rufinus, Socrates, Sozomen and Theodoret'	21	22	23
24 17:00 David Addison (All Souls) 'Ascetic elitism beyond the cloister: Valerius of Bierzo and "Galician" monasticism at the end of the seventh century'	25	26 12:00 Michael Malone-Lee on the proemium and context of the symposium in the <i>Saturnalia</i> . 17:30 Elodie Turquois (Mainz) 'Reworking the Buildings: The shorter re-	27 16:00 Justine Potts 'Dirty habits: rethinking Foucault on confession in early Christian monasticism'	28	29	30
31 17:00 Jonathan Shepard (Oxford) 'The Rhos guests of Louis the Pious: not just a flash in the pan?'	1 14:00 [LXX Forum] Un Sung Kwak (Oxford) 'The integration of comedy and Jewish features in the story of the three bodyguards (1 Esdas 3:1–5:6): their purpose and function'	2 12:00 Vittorio Danovi (Lincoln) The discussion of Virgil as a temple and the origin of the 'Virgil as a 17:30 Efthymios Rizos (Geres) 'Long Walls and Linear Barriers in the South	3 16:00 Mattias Gassman 'Between pagan and Christian: thinking through religious difference and religious change with Augustine'	4 16:00 Alessandro Spadaro (Sapienza Università di Roma) in person/hybrid 'Maxentian architecture at the villa of Maxentius on the via Appia: a diachronic study'	5	6



# February 2022

January 2022							February 2022							March 2022						
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
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24	25	26	27	28	29	30	28							28	29	30	31			
31																				

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<p>17:00 Jonathan Shepard (Oxford) 'The Rhos guests of Louis the Pious: not just a flash in the pan?'</p>	<p>14:00 [LXX Forum] Un Sung Kwak (Oxford) 'The integration of comedy and Jewish features in the story of the three bodyguards (1 Esdras 3:1-5:6): their purpose and function'</p>	<p>12:00 Vittorio Danovi (Lincoln) 'The discussion of Virgil as a temple and the origin of the 'Virgil as a ...'</p> <p>17:30 Eftymios Rizos (Serres) 'Long Walls and Linear Barriers in the South Balkan Provinces'</p>	<p>16:00 Mattias Gassman 'Between pagan and Christian: thinking through religious difference and religious change with Augustine'</p>	<p>16:00 Alessandro Spadaro (Sapienza Università di Roma) in person/hybrid 'Maxentian architecture at the villa of Maxentius on the via Appia: a diachronic study'</p>		
<p>12:30 Becca Grose (Royal Holloway) 'Avitus of Vienne and Roman Approaches to Burgundian Royal Women'</p> <p>17:00 Julie Barrau (Cambridge) 'Compiling, creating, innovating: looking again at twelfth-century ...'</p>	<p>14:00 Professor Philip Alexander (Manchester) 'Oral tradition and writing in the rabbinic culture of late antiquity: between Qumran and the Cairo Genizah'</p>	<p>12:00 Daniel Whittle (Hertford) on the discussion on jokes in book 2. [TBC]. Mary Hitchman (Wolfson)</p> <p>17:30 Jim Crow (Edinburgh) 'Procopius, De Aedificiis and Eastern Thrace: Is absence the ...'</p>	<p>16:00 Jonathan Wild 'The theatre of war: military narrative in Agathias' Histories'</p>	<p>16:00 Line Egelund (UrbNet, Aarhus University) webinar 'Reusing public space in Late Antique and Early Medieval Rome: Caesar's Forum'</p>		
<p>12:30 Marc Czarnuszewicz (St. Andrews) 'Mankizert 1071: The Arabic and Persian Poetry'</p> <p>17:00 Eduardo Manzano Moreno (St Andrews) 'The concept of good government in Medieval Islam: the ...'</p>	<p>14:00 [LXX Forum] Professor James Aitken (Cambridge) 'The Septuagint within Greek education' [Grinfield Lecture]</p>	<p>12:00 Ed Millband (Corpus, Cambridge) on luxury in Sat. Book 3.</p> <p>17:30 Alkiviadis Ginalis (Istanbul) 'Procopius and the reflection of water landscapes in the 6th century'</p>	<p>16:00 Marta Szada (Warsaw) 'Converting the kings: Avitus of Vienne, Leander of Seville and royal religious conversions'</p>			
<p>12:30 Benjamin Sharkey (Oxford) 'The Minority Experience of a Central Asian Christian Community, Ex ...'</p> <p>17:00 Felicity Hill (St Andrews) 'Excommunication: collective action and communal knowledge'</p>		<p>12:00 Nathaniel Hess (Trinity, Cambridge) on the comparison of Homer and Virgil in Book 5 and its leg ...'</p> <p>17:30 Olivier Gengler (Tübingen) 'Building Stories: Constantinople in Malalas and Procopius'</p>	<p>16:00 Alison John 'Education and power in late antique Gaul'</p>	<p>16:00 Lottie Molloy (University of Oxford) in person/hybrid 'Plants and Plans: How Archaeobotanical Data Can Help Us Understand Room Function'</p>		
<p>12:30 Carolyn Tyler La Rocco (St. Andrews) 'Christianising Elites and the Religious Topography of Late ...'</p> <p>17:00 Edith Chen (Exeter College) 'Under the Tatar Yoke: Persian Local Courts Under the Mongols in the ...'</p>		<p>12:00 Marianna Leszczzyk (Balliol) on the categorisation of dreams in the Commentary on the Dream of ...'</p> <p>17:30 Kerim Altug (Istanbul) 'Re-building Byzantium: Archaeological evidence on the construction ...'</p>	<p>16:00 Mark Vessey (British Columbia) 'What is and what happens in Jerome's catalogue of writers, the De illustribus viris / De scriptoribus ecclesiasticis?'</p>			

# March 2022

February 2022							March 2022							April 2022						
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
					1	2	1	2	3	4	5	6	1	2	3					
7	8	9	10	11	12	13	7	8	9	10	11	12	13	4	5	6	7	8	9	10
14	15	16	17	18	19	20	14	15	16	17	18	19	20	11	12	13	14	15	16	17
21	22	23	24	25	26	27	21	22	23	24	25	26	27	18	19	20	21	22	23	24
28							28	29	30	31				25	26	27	28	29	30	31

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<p>12:30 Carolyn Tyler La Rocco (St. Andrews) 'Christianising Elites and the Religious Topography of Late ...'</p> <p>17:00 Edith Chen (Exeter College) 'Under the Tatar Yoke: Persian Local Courts Under the Mongols in the ...'</p>		<p>12:00 Marianna Leszczzyk (Balliol) on the categorisation of dreams in the Commentary on the Dream of ...'</p> <p>17:30 Kerim Altug (Istanbul) 'Re-building Byzantium: Archaeological evidence on the construction ...'</p>	<p>16:00 Mark Vessey (British Columbia) 'What is and what happens in Jerome's catalogue of writers, the De illustribus viris / De scriptoribus ecclesiasticis?'</p>			
<p>12:30 Matthew Hassall (Cambridge) 'Inventing the Tyrant and the Dissident: Procopius and the Limits ...'</p> <p>17:00 Nicholas Karn (Southampton) 'Memory and the dynamics of dispute in Anglo-Norman ...'</p>	<p>14:00 Dr Laliv Clenman (Leo Baeck College) 'Inter-marriage and its punishments in rabbinic sources'</p>	<p>12:00 Sarah Burges Watson [topic TBC]</p> <p>17:30 Miranda Williams (Oxford) 'He restored all the dismantled fortresses in Libya' (Aed. vi.5.7): Re-assessing the Justinianic fortification programme in ...'</p>	<p>16:00 Hindy Najman 'Concepts of nature in ancient Jewish texts from the Hellenistic period: philological and philosophical exploration'</p>	<p>16:00 Matteo Lombardi (Università di Ferrara) webinar 'Rethink, Reshape, Reinstate: 3D models as a bridge between space regeneration and cultural identity'</p>		
<p>12:30 Margherita Riso (Leicester) 'Churches at a Crossroads: Archaeological and Landscape Assessment of a Rural Sacred Landmark in Central Sicily'</p>						
<p>12:30 Canan Arıkan (Vienna) 'Clerics and Building in Early Byzantine Inscriptions'</p>						
<p>12:30 Blake Lorenz (KU Leuven) 'The Epigraphy of the Dome of the Rock in Relation to the Sacred Landscape of Jerusalem'</p>						