

Late Antique and Byzantine Studies Seminar

Trinity Term 2024, Weeks 1-5

Time: Wednesdays, 5pm

Venue: Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles, Oxford.

Teams link: <https://msteams.link/FWOC>

Seminar convenors: Ida Toth, Ine Jacobs, Olivier Delouis

- W1, 24 April Thea Ravasi (University of Newcastle) – ‘Imperial benefaction, sanitary and religious practices in 4th-century Rome. The archaeology of the Baptistery of St. John Lateran revisited’
- W2, 1 May Polymnia Synodinou (University of Crete) – ‘The Church of the Holy Apostles (Hagioi Apostoloi) at Kavousi, Crete: Aspects of Byzantine Art under Venetian Rule’
- W3, 8 May Natalija Ristovska (University of Oxford) – ‘The Byzantine Craft of Enamelling and its Links with Islamic Metalwork, ca. 800-1204’
- W4, 15 May James Cogbill (University of Oxford) – ‘Fourteenth-Century Byzantine History-Writers and the Problem of Emperors’ Family Ties’
- W5, 22 May Maximilien Durand (Musée du Louvre) and Jannic Durand (Musée du Louvre) – ‘Creating the Louvre’s New Department of Byzantine and Eastern Christian Art: Issues and Challenges in a Turbulent World’
Venue: Auditorium, Corpus Christi College
Start time: 5.15pm

In addition, this year the OCBR Annual lecture will take place on **Thursday** 13 June (W8):

- W8, 13 June Peter Sarris (University of Cambridge) – ‘Justinian: Between East and West’.
Venue: Danson Room, Trinity College