



## The Endangered Cultural Heritage in the Global South Hub (ECHGS)

# Reporting Heritage Destruction: A Double-Edged Sword?

Registration Link: <https://events.teams.microsoft.com/event/391fb35e-32ab-4e6c-9b7f-310e187caab6@cc95de1b-97f5-4f93-b4ba-fe68b852cf91>

Email: [reporting.heritage@gmail.com](mailto:reporting.heritage@gmail.com)

<b>11.00-16:30 GMT/UTC</b> <b>Wednesday, 15<sup>th</sup> November 2023</b>		
<b>Time GMT/UTC</b>	<b>Session</b>	<b>Paper/Discussion</b>
11:00-11:10 am	Introduction	Timothy Clack
	<b>Theme 1: Who Owns and Values Cultural Heritage?</b>  <b>Chair: Eleanor Robson</b>	

11:10-11:25		Keynote paper Ammar Azozuz: Heritage Without People: On the Search for New Forms of History Written by the People
11:25-11:35		Yiyang Xiao: From Endangered to Sanctified: The Transformation of China's Wartime "Comfort Women" Sites into State-Promoted Dark Heritage
11:35-11:45		Aparna Tandon and Elly Harrowell: What Role for International Institutions in Promoting People-Centred Heritage?
11:45-11:55		Paul Lane and Stefania Merlo: The Perils of Endangerment: Reflections on Mapping Africa's Endangered Archaeological Sites and Monuments
11:55-12:05		Eleanor Childs: Intentional Heritage Destruction: Feminist Perspectives on Gender, Voice, and Norms
12:05-12:20		Q/A
12:20-12:30	Break	
	<b>Theme 2: Cultural Heritage as a Human Right</b>  <b>Chair: Cecile Fabre</b>	

12:30-12:45		Keynote paper Karima Bennoune: A Human Rights Approach to Cultural Heritage Destruction
12:45-12:55		Sheikh Saqib and Carolyn Morris: Rohingya Narratives Beyond Victimhood: Heritage Preservation and Identity Building
12:55-13:05		Ashish Makanadar: Destructive Nostalgia: Whose Heritage? A Critical Review of Urbicide and the Politics of Cultural Erasure
13:05-13:15		Sofya Shahab: The UK's Cultural Protection Fund: Reconfiguring Heritage for Human Rights?
13:15-13:25		Jessica Wagner: Heritage and Genocide: The Role of Cultural Property Protection in the Prevention of Crimes Against Humanity
13:25-13:40		Q/A
13:40-13:50	Break	
	<b>Theme 3: Media Reporting and Heritage Destruction</b>  <b>Chair: Faisal Devji</b>	

13:50-14:05		Keynote paper Sebastian Usher: Media Reporting and Heritage Destruction
14:05-14:15		Mohamed Fareed: State vs. Non-state Led Media: A Comparative Study of Reporting Cultural Heritage Destruction in Egypt
14:15-14:25		Elise Daniaud Oudeh: Social Media at War: The Representations of Heritage Destruction as Instrumentalised by Russian-Embedded Journalists in Syria, 2015-2020
14:25-14:35		Mark Dunkley: Cultural Heritage Intelligence and Human Security
14:35-14:50		Q/A
14:50-15:20	Break	
	<p><b>Discussion Panel on 'Recommendations for Reporting Heritage Destruction'</b></p> <p><b>Chair: Sofya Shahab</b></p>	

15:20-15:30		Bijan Rouhani: Introduction to the Oxford Recommendations on Reporting Heritage Destruction
15:30-16:20		Discussion Panel: Karima Bennoune, Ammar Azzouz, Sebastian Usher, Stephanie Grant
16:20-16:30	<b>Summary and Conclusion</b>	Bill Finlayson