

# CLASSICAL ARCHAEOLOGY ROUNDTABLE

HILARY TERM 2026

**Wednesday at 6pm.**

All students welcome.

Followed by snacks and refreshments.



<b>Week 2</b> (January 28)	<i>Hidden Prehistoric Landscapes? Assessing the Reliability of Archaeological Survey</i> Lars Hofflin MPhil in Classical Archaeology, Merton College
<b>Week 3</b> (February 4)	<i>Revisiting the Testaccio Building: The Porticus Aemilia, Navalia, and the Mirage of Second-Century BC Rome.</i> Ruairí Matheson-Kiernan DPhil in Classical Archaeology, Lincoln College
<b>Week 4</b> (February 11)	<i>Why have there been no great women patrons? Examining the cultural phenomenon of Renaissance female art patronage.</i> Carolyn Victoria Koenig DPhil in Archaeology and Art History, St. Cross College
<b>Week 5</b> (February 18)	<i>Playing maidenhood: Exploring Hellenistic ephedrimos terracottas as depictions of female childhood and friendship</i> Jana Nedelkoska MSt Classical Archaeology, Lincoln College
<b>Week 6</b> (February 25)	<i>Sales of sail: A chaîne opératoire of Roman Egyptian sails and analysis of cost structure</i> Leah Tavasi DPhil in Environmental Research and Archaeology, St. Edmund Hall
<b>Week 7</b> (March 4)	TBD Roxanne Zaroff MPhil in Classical Archaeology, Merton College
<b>Week 8</b> (March 11)	Why were so many castles built in Wales? Megan Kirkpatrick DPhil in Medieval Archaeology, St. Hugh's College

**Basement Room 42**  
Faculty of Classics, Ioannou Centre

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